

Creating New Spaces



PHOTOGRAPH BY MEGHAN BEBBLI O'BRIEN

ARCHITECT PAUL BRANT WILLIGER WORKED CLOSELY WITH INTERIOR DESIGNER K.C. MCCOOK TO REFINE AND ADD TO THIS LONG TIME FAMILY HOME

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FOR HILLEL & RUTH KELLERMAN, their Beverly Hills home has long been a place to celebrate faith and family, a residence that encompasses their love of art, beauty and meaningful gatherings.

Still, despite having lived happily in the house for some three decades, the owners realized there were just a couple of things missing: specifically, a gym for him, and an additional master bathroom for her. So they reached out to their long-time interior designer, K.C. McCook of

West Hollywood-based Lane McCook and Associates. "I've worked with the family for more than 25 years," said McCook. "The house has been through many incarnations. The family is inspired to create livable spaces that they can enjoy."

To bring to life the Kellerman's desires for additional spaces, McCook worked with Beverly Hills-based architect Paul Brant Williger, with whom he had collaborated on previous projects. For Williger, it was important to maintain the architectural integrity of the home.

ABOVE The welcoming entryway features pieces including a Chinoiserie cabinet from Rose Tarlow and a Bow Front English bureau from Milling Road. The staircase runner is custom-made by Stark Carpet. On the Chevron flooring from RK Southern Flooring is a Bourgeois & Boheme bench with iron legs. The woven wall covering is from Cowtan and Tout.

RIGHT A cheerful wall covering from Pierre Frey brightens up the butler's pantry.



RIGHT In the elegant living room, a pair of fully upholstered chairs from Mark Boone for Mimi London sit across from a Chinoiserie coffee table from Dennis & Leen. Jim Thompson drapes adorn the windows. The side tables are from Lane McCook & Assoc. collection, and a pair of French brass and silk candlestick lamps are from Reborn Antiques.

OPPOSITE In the breakfast room - the floor is covered with a vinyl area rug from Chilewich, atop which rest chairs from Quintus Collection, fabric from Old World Weavers. Wall covering by Pierre Frey. Light fixture from Palmer Hargrave and kitchen island pendants are by The Urban Electric Company.



LEFT Mill work and cabinetry from Fine Line Cabinet Designs in the sophisticated office; the desk chair is by Herman Miller.

“We wanted to continue in the existing colonial style structure of the house,” he said, adding that the expansion added about 2,000 square feet to the house, bringing it to a very spacious 8,000 square feet. “The children are grown and with their own lives. Adding a gym and a separate master bathroom was something the owners wanted to do for themselves.”

The project afforded Williger and McCook to also work on other aspects of the house.

“While there were new spaces to develop and refine, we updated some original spaces as well, which was an easy way to reference what was existing,” said McCook. “A successful remodel is one that is melded and feathered into the existing.” An inviting backyard was created for the Kellerman’s grandchildren, with the rest of the

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ABOVE In the new master bathroom, tile and stone is from Ann Sacks, wall covering by Cowtan and Tout, makeup chair by A Rudin and light fixtures by Paul Ferrante and Assoc.

LEFT Custom headboard in the master bedroom, fabric by Glant. Wall covering is Gregarious Pineo through Kneedler Fauchere. Nightstand by Kerry Joyce and lamp and shade by Otto Munder and Sons.

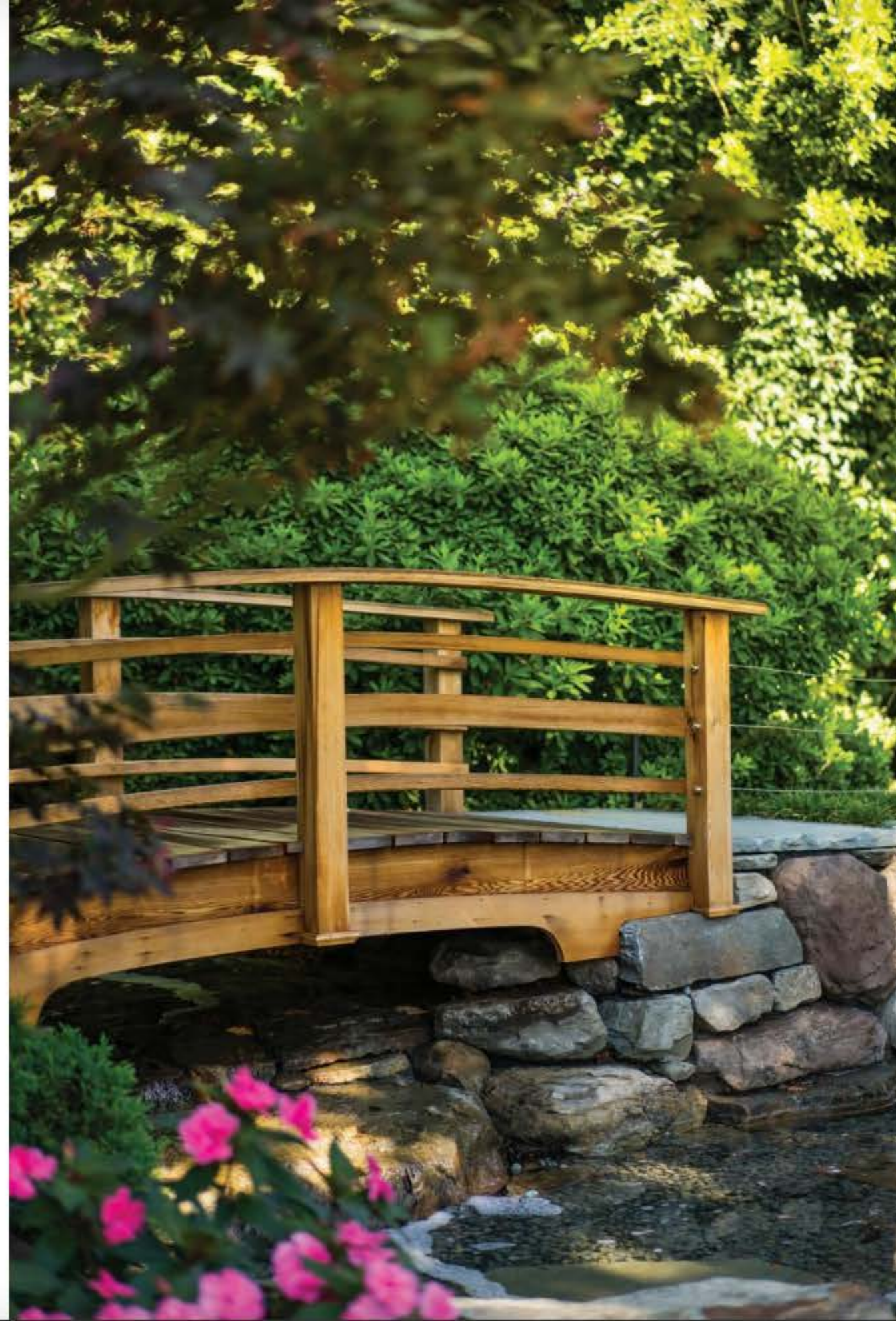
outdoor space - designed by West Hollywood landscape architecture firm Hoffman Ospina - set up for easy al fresco dining and entertaining.

The new gym - itself about 500 square feet - is an "enviable" one, said McCook, and one where Hillel Kellerman, a fitness enthusiast, can often be found. For Ruth Kellerman's bathroom, the finished carpentry and architectural detailing dovetails with the rest of the house. The bedroom is a "serene and subdued space", while the areas in which the family entertains are much more vibrant. "They've never been afraid of the use of color," he said.

As an example - a striking green front door, and pretty floral-patterned wallpaper in the sunny breakfast nook off the kitchen, itself rendered in pristine white offset by an elegant grey-blue in the island, stone and tile. The large, open kitchen was designed to feel very much like the heart of the home.

"This was really a super project to be a part of," said Steven Cooper, principal designer and owner of West Hollywood-based luxury kitchen design firm Cooper Pacific. "I believe a kitchen is all about the celebration of family and life." Cooper doubled-down on this theory when working on the Kellerman kitchen, which had to be designed in accordance with the family's Orthodox Jewish traditions. There are separate areas for meat, dairy and Parve, and a distinct storage area for Passover. With children and grandchildren often over, and lots of holiday celebrations, the kitchen had to be designed to accommodate large family gatherings - think multiple people in there at the same time, perhaps preparing food together - as well as for the quiet daily moments.

"Yes, the kitchen is life...it's about family moments and memories," said Cooper. "It's about success and failures with a recipe. While the dish might not work the first time, it's about trying again while finding laughter and healing along the way." **CH**



Tranquil outdoor elements, like this bridge, are from landscape architecture firm Hoffman Ospina.