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Michelle Nussbaumer created a custom roundelay upholstered in a signature fabric from her line for the grand foyer. Slim, simple sculptures draw attention to the height of the columns. "I wanted to keep it really clean," Nussbaumer says. "There was no need for a rug, since the floors are so incredible."



MAISON DE LUXE

DESIGNER SHOW HOUSE
AT GREYSTONE ESTATE

IN PARTNERSHIP WITH THE CITY OF BEVERLY HILLS AND THE FRIENDS OF GREYSTONE, LUXE INTERIORS + DESIGN PRESENTS MAISON DE LUXE. TWENTY-FIVE TOP DESIGNERS FROM ACROSS THE COUNTRY HAVE COME TOGETHER TO TRANSFORM ONE OF THE GREAT HOUSES IN AMERICA, ORIGINALLY BUILT FOR OIL INDUSTRY HEIR NED DOHENY JR., AND HIS FAMILY, INTO A HOME THAT EXUDES GLAMOUR AND LUXURY.

PHOTOGRAPHY BY GREY CRAWFORD



JAMIE DRAKE LIVING ROOM

Any design dreamed up for this dramatic living room had to be bold enough to compete with the space's opulent millwork and grand architectural scheme. Jamie Drake was up for the challenge. His colorful palette of punchy oranges and magenta hues focus attention to the center of the room, where a custom Kyle Bunting hide rug in a psychedelic pattern makes a playful statement underfoot. "The room could have been daunting, serious and imposing," Drake says. "But I wanted to take the starch out of it and make it more youthful, while still honoring its elegance." By using reintroductions of vintage Donghia sofa designs and opting for textiles with both velvet and satin finishes, he captures the sense of fun inherent in late-1970s style. He offers up a bit of the unexpected, displaying stunning taxidermy figures by Peter Gronquist by the window as a nod to the original homeowner's favorite pastime. Art and accessories, like the bright, abstract painting from local artist Lana Gomez on the wall and the mirror above the fireplace mantel from APF Munn, bring the massive scale of the room down to a more human level. "The architecture in here is incredible and strong," he says. "But it needed to be tamed so that its volumetric properties didn't become overwhelming."

Sofas and chairs, Donghia. Sofa, chair and drapery fabrics, Rubelli. Pillow fabrics, Rubelli, Sahco and Donghia. Trims, Samuel & Sons. Coffee tables, Downtown. Coffee table accessories, Dragonette Ltd. and Robert Kuo. Glass-topped end table, John Lyle and Rosen-Paramount Glass Co. Round light, Adesso. Round table, Joseph Jeup. Silver rings, George Ernstson, Siglo Moderno. Art, Lana Gomez, KiptonArt. Animal figures, Peter Gronquist, Gallery 1988. Chandelier shades, Broome Lampshades. Lamps, Porta Romana. Lanterns, Boyd Lighting. Rug, Kyle Bunting. Mirrors, APF Munn. Paint, Benjamin Moore, Mann Brothers.

Sponsors: Donghia, KiptonArt, Kyle Bunting



**PHILIP GORRIVAN
SALON & SOLARIUM**

Greystone is a Beverly Hills icon, so when New York designer Philip Gorrivan stepped into the mansion for the first time, he realized the importance of paying homage to the culture and landscape immediately. "I wanted to capture the L.A. sensibility," Gorrivan says, "but with an East Coast point of view." Working with Gracie, he crafted a custom, hand-painted wall-covering that embraces the lushness of Southern California with its lilac cast and tropical scene, and then reverted to more familiar pastures when it came to material selections, using many fabrics from his own collection for Highland Court. But perhaps the most defining element of the space was the designer's desire that it be timeless—that the room be capable of working just as well for the people who lived there in the '20s as it is for design lovers today. To control this balancing act between eras, Gorrivan custom designed many of the pieces, like the charming roundelay and the gently tufted sofa bed, which was built by hand by Dmitriy & Co., in the adjoining solarium. "I wanted every piece of furniture to feel like it was made for the space," he says.

Salon: Wallcovering, Gracie. Roundelay, custom by Philip Gorrivan. Roundelay fabrication, Crea to Finito. Fabrics, Philip Gorrivan for Duralee/Highland Court. Wall sconces, Blackman Cruz. Light fixture, Hervé van der Straeten from Maison Gerard. Armoire and armchairs, Therien & Co. and Therien Studio Workshop. Standing lamp, Rose Tarlow Melrose House. Rug, Kyle Bunting. Club chair and coffee table, Richard Shapiro Antiques & Works of Art and Studiolo. Accessories, Lalique and Dragonette Ltd. 1940s French neoclassical wood armchairs, Maison Gerard. Paints, Benjamin Moore and Dunn-Edwards. Solarium: Daybed, Dmitriy & Co. Urn, Richard Shapiro Antiques & Works of Art. Standing lamp, Rose Tarlow Melrose House. Rug, Mehraban. Slipper chair and bronze piranha sculpture, Blackman Cruz. Vintage marble side table, Therien & Co. Tray, Dragonette Ltd. Sheers, Duralee. Sheers custom embroidery, Villa Savoia.

Sponsors: Duralee/Highland Court, Kyle Bunting

